

TILL ONE DAY THE SUN SHALL SHINE MORE BRIGHTLY

THE POETRY AND PROSE OF DONALD REVELL

Since the publication of *From the Abandoned Cities* in 1983, Donald Revell has been among the more consistent influencers in American poetry and poetics. Yet, his work has achieved the status it has—his honors include fellowships from the National Endowment for the Arts and the Guggenheim Foundation and awards from the PEN Center USA and American Poetry Review—in a manner that has often tended to belie its abiding significance. This collection of essays, reviews, and interviews is designed to ignite a more wide-ranging critical appraisal of Revell’s writing, from his fourteen collections of poems to his acclaimed translations of French symbolist and modernist poets to his artfully constructed literary criticism. Contributors such as Marjorie Perloff, Stephanie Burt, Dan Beachy-Quick, and Bruce Bond examine key elements in and across Revell’s work, from his visionary postmodernism (“Our words can never say the mystery of our meanings, but there they are: spoken and meaning worlds to us”) to his poetics of radical attention (“And so a poem has nothing to do with picking and choosing, with the mot juste and reflection in tranquility. It is a plain record of one’s entire presence”), in order to enlarge our understanding of how and why that work has come to occupy the place that it has in contemporary American letters.

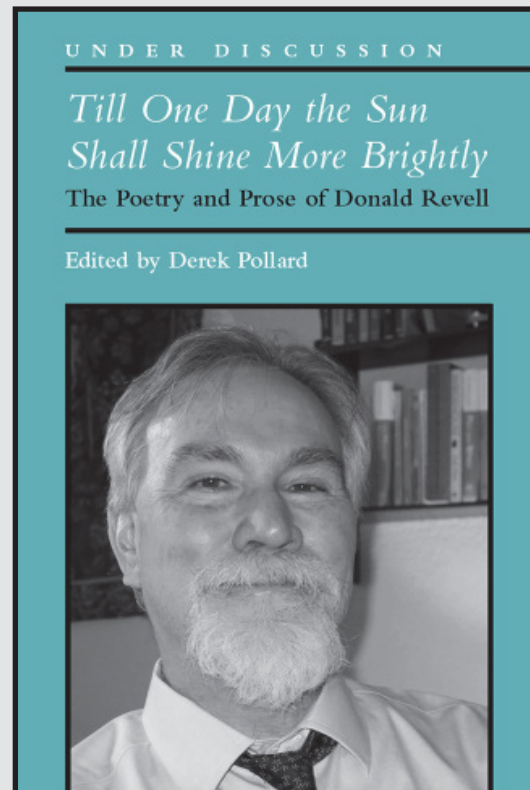
“Revell is a writer of singular talent and ambition...he takes the reader to unfamiliar and strange places and, in the process, he creates some of the most beautiful poetry in our language.”

—*Harvard Review*

“Donald Revell’s work has changed restlessly from book to book, but its core remains beatific, a kind of poetic inner light.”

—*Poetry Flash*

DEREK POLLARD is co-author with Derek Henderson of the book *Inconsequentia* (BlazeVOX, 2010). His poetry, criticism, and translations have appeared in numerous journals and anthologies. He holds a PhD from the University of Nevada, Las Vegas, where he was a Beverly Rogers, Carol C. Harter Black Mountain Institute Fellow in Poetry. Pollard is a professor of English at the Flagship Campus of Keiser University in West Palm Beach, Florida.



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