

A Braided Heart

Essays on Writing and Form

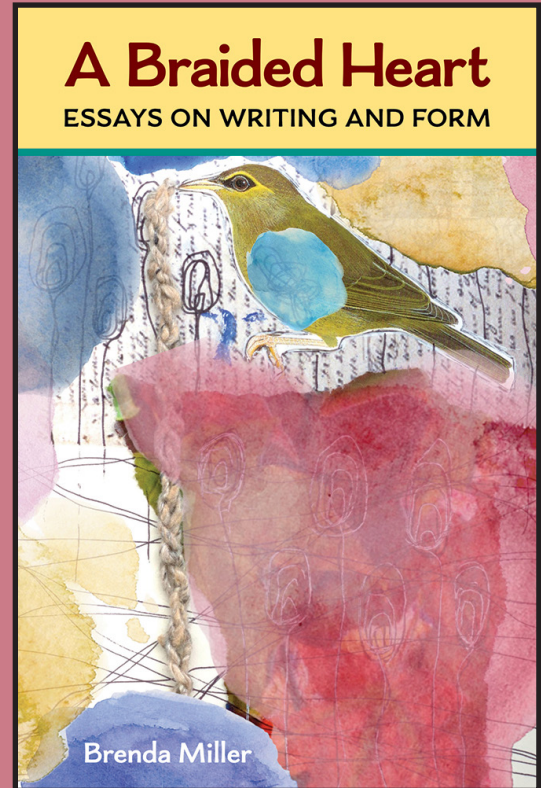
A volume in the Writers on Writing series

A Braided Heart provides a friendly, personal, and smart guide to the writing life. It also offers clear and original instruction on craft elements at the forefront of today's emerging forms in creative nonfiction: from the short-short, to the braided form, to the hermit crab essay. An acknowledged expert in these forms, Brenda Miller gives writers practical advice on how to sustain and invigorate their writing practice, while also encouraging readers to explore their own writing lives.

Brenda Miller is Professor of Creative Writing at Western Washington University.

“Brenda Miller writes so beautifully in these lyrical and ‘braided’ essays—personal meditations that take us deep into the miracle of writing itself. Her eye is always alert, her ear wonderfully tuned to the nuances of perception. The art of the essay is alive and well in her hands.”

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