

# Empire and Environment

## Ecological Ruin in the Transpacific

*Empire and Environment* argues that histories of imperialism, colonialism, militarism, and global capitalism are integral to understanding environmental violence in the transpacific region. The collection draws its rationale from the imbrication of imperialism and global environmental crisis, but its inspiration from the ecological work of activists, artists, and intellectuals across the transpacific region. Taking a postcolonial, ecocritical approach to confronting ecological ruin in an age of ecological crises and environmental catastrophes on a global scale, the collection demonstrates how Asian North American, Asian diasporic, and Indigenous Pacific Island cultural expressions critique a de-historicized sense of place, attachment, and belonging. In addition to its thirteen body chapters from scholars who span the Pacific, each part of this volume begins with a poem by Craig Santos Perez. The volume also features a foreword by Macarena Gómez-Barris and an afterword by Priscilla Wald.

Rina Garcia Chua is Jack and Doris Shadbolt Fellow in the Humanities at Simon Fraser University, Burnaby, British Columbia.

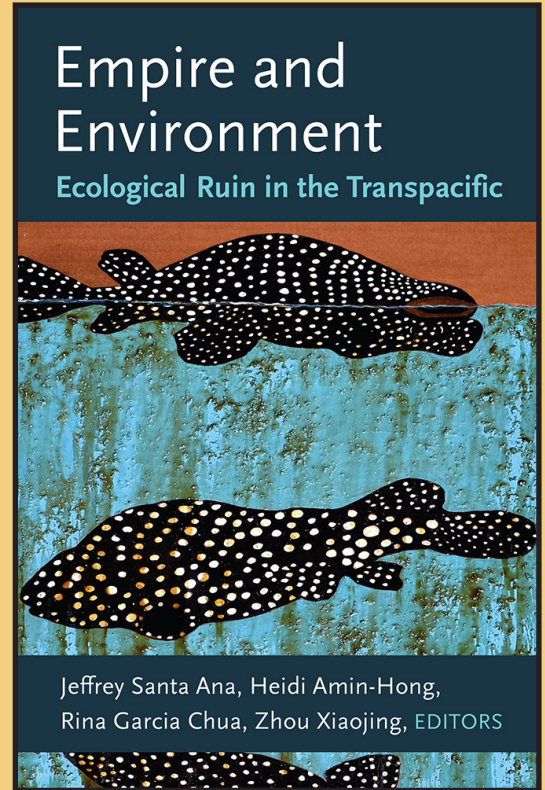
Heidi Amin-Hong is Assistant Professor of English at University of California, Santa Barbara.

Jeffrey Santa Ana is Associate Professor of English at Stony Brook University.

Zhou Xiaojing is Professor of English at the University of the Pacific.

*“Empire and Environment* speaks to the urgency of the contemporary political moment and to the long histories of militarization, empire, and extraction that continue to shape transpacific ecologies. It centers the political, literary, and artistic work of Pacific Islanders, diasporic Asians, and Asian North Americans as offering the crucial insights, theories, and resistance that are necessary to developing sustainable and decolonial futures. This is an outstanding, important collection.”

—Sarah D. Wald, University of Oregon



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