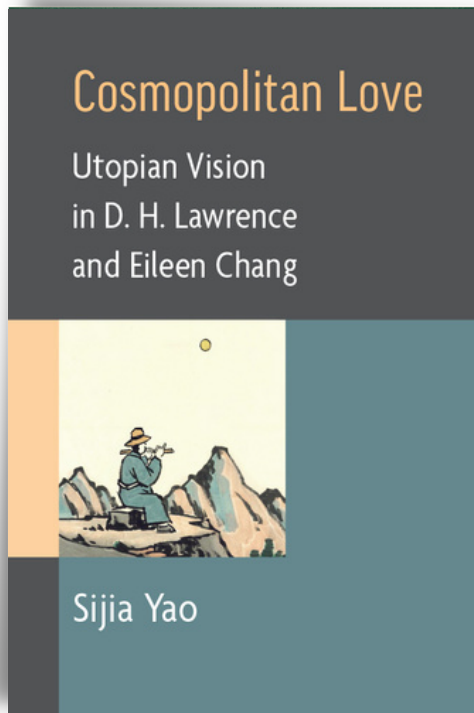




UNIVERSITY OF
MICHIGAN PRESS



DOI: [10.3998/mpub.12392047](https://doi.org/10.3998/mpub.12392047)

192 pages

Hardcover | 2023 | \$70.00 U.S.
ISBN 978-0-472-07653-6

Paper | 2023 | \$29.95 U.S.
ISBN 978-0-472-05653-8

Open Access
ISBN 978-0-472-90393-1



COSMOPOLITAN LOVE

Utopian Vision in D. H. Lawrence and Eileen Chang

Sijia Yao

Love, and the different manifestations of it, is a common theme in literature around the world. In *Cosmopolitan Love*, Sijia Yao examines the writings of D. H. Lawrence, a British writer whose literature focused primarily on interpersonal relationships in domestic settings, and Eileen Chang, a Chinese writer who migrated to the United States and explored Chinese heterosexual love in her writing. While comparing the writings of a Chinese writer and an English one, Yao avoids a direct comparison between East and West that could further enforce binaries. Instead, she uses the comparison to develop an idea of cosmopolitanism that shows how the writers are in conversation with their own culture and with each other. Both D. H. Lawrence and Eileen Chang wrote stories that are influenced by—but sometimes stand in opposition to—their own cultures. They offer alternative understandings of societies dealing with modernism and cultural globalization. Their stories deal with emotional pain caused by the restrictions of local politics and economics and address common themes of incestuous love, sexual love, adulterous love, and utopian love. By analyzing their writing, Yao demonstrates that the concept of love as a social and political force can cross cultural boundaries and traditions to become a basis for human meaning, the key to a cosmopolitan vision.

Sijia Yao is Assistant Professor of Chinese Language and Culture at Soka University of America.

**ORDER ONLINE AND SAVE 30%
WITH DISCOUNT CODE UMF23!**

press.umich.edu